

DANIELLE FREAKLEY

EDUCATION

2021	VR and AR Undergrad Cert	SAE Perth, AUS.
2019	Corso Curatori short course	School for Curatorial Studies , Venice, ITA.
2019	Directing short course	NIDA , Melbourne, AUS.
2004	Masters (First Class) Visual Arts	VCA , University of Melbourne, Melbourne, AUS.
2003	Honours Fine Arts	VCA , University of Melbourne, Melbourne, AUS.
2002	BA Visual Arts	WAAPA , Perth, AUS.

SELECTED EXHIBITIONS

2024	'Please Say'	Arsenale, Venice Biennale , Venice, ITA.
2023	'Imaginary Friend Archive'	Museum of Western Australia - Perth, AUS.
2022	'Lost & Found' Seychelles Biennale 'On Your Behalf'	Chinese Cultural Centre - Curated by Martin Kennedy, Mahe, SEY. Moore Contemporary Perth, AUS.
2021	'The View From Here' 'Fremantle Print Awards'	Art Gallery of Western Australia - Curated by Robert Cook, Perth, AUS. Fremantle Art Centre - Co-ordinated by Emma Buswell, Fremantle, AUS.
2020	'The Virtual is (Always) Already Real' 'Kiss Club' with PVI	Bronx Art Space - Curated by Mitsu Hadeishi, Bronx, NY, USA. Perth Institute of Contemporary Art - Produced by PVI, Perth, AUS.
2019	'Speecheoke' Performances with 'Flux' 'A Catalyst for Change' 'Premio Combat Art Prize'	ARoS Museum - Curated by Maya Suess, Aarhus, DNK. Hectolitre - Curated by Mladen Bla, Brussels, BEL.
2018	'Equal Opportunity' Performances & Installations with 'Flux'	Fortezza Nuova , Rome, ITA. MARS Gallery - Curated by Andy Dinan, Melbourne, AUS.
2017	'World in Crisis' Seychelles Biennale 'Openhaus' Berlin Art Week 'Löwenbräu Lebtl!'	ARoS Museum - Co-curated collectively by Flux Factory, Aarhus, DNK. National Gallery of Seychelles - Curated by Nigel Henri, Mahe, SEY. ZKU, Centre for Art and Urbanistics - Co-curated by ZKU, Berlin, GER. Kunsthalle - Curated by Oliver Roth, Zurich, CHE.
2016	'Episodes' Liverpool Biennial 'Gabriel Lester's Unresolved' 'Dada and Now'	Tate Liverpool, St George's Hall Tunnels & The Oratory - Co-curated by Sally Talent, Francesco Manacorda, Raimundas Malašauskas, GBR. De Appel - Curated by Gabriel Lester, Amsterdam, NLD. San Fran International Arts Festival - Curated by Tom Dunn, USA.
2014	'Tell Me' 'Porn for the Blind'	Arte Moris Art Space - Curated by Thomas Henning, Dili, TLS. Juliette Jongma Gallery - Curated by Perrine Bailleux, Amsterdam, NLD.
2013	'Negativland' Collab Performance 'ISEA' 'Bazinga' 'Triennial Extended Media' 'Mirror Stage'	Museum of Contemporary Art - Curated by Jess Scully, Sydney, AUS. Stark White Gallery - Curated by Robert Leonard, Christchurch, NZL.
2012	'Into the Light'	ULUS Gallery - Curated by Tatjana Seserko, Belgrade, SRB.
2009	'QG Phase Two' PERFORMA Performance Biennial of New York 'Gone in No Time'	Laurence Wilson Gallery - Curated by John Cruthers, Perth, AUS. X Initiative Space - Elizabeth Dee Gallery - Curated by Cecilia Alemani, New York, USA.
2008	'Dear Art, Please Touch Me' 'Primavera' 'And the Difference Is'	Experimental Art Foundation , - Curated by Dom Declario, Adelaide, AUS. National Gallery of Victoria - Curated by Tai Snaith, Melbourne, AUS. Museum of Contemporary Art - Curated by Hannah Matthews, Syd, AUS.
2007	'Ill Communication'	NUS Museum - Curated by Alexie Glass, Heman Chong, Singapore, SG. Gertrude Contemporary - Curated by Jacqueline Doughty, Melb, AUS.

SELECTED AWARDS AND RESIDENCIES

2023	Finalist	Arts Impact Awards , Perth, AUS.
2022	'Innovation in Moving Image' Finalist	WA Screen Culture Awards , Perth, AUS
2020	Development with PVI 'Kiss Club'	Perth Institute of Contemporary Art and PVI, Perth, AUS.
2019	Fellowship 'VR Commission' Finalist Finalist Thinker in Residence Performer	Copyright Agency , AUS. Australian Centre of the Moving Image - ACMI , Melbourne, AUS. Premio Combat Art Prize , Fortezza Nuova, Rome, ITA. Hectolitre , Brussels, BEL. Venice International Performance Week , Venice, ITA.

2018	Artist in Residence with 'Flux Factory' Special Mention	ARoS Museum , Aarhus, DNK. Woollarha Small Sculpture Prize , Sydney, AUS.
2017	Residency 'Performance Lab'	ZKU , Berlin, GER. Gessnerallee' Theatre , Zurich, CHE.
2016	'Arte Laguna Prize' First Selection Finalist Artist in Residence Artist Grant Development Grant	Arsenale of Venice , Venice, ITA. Flux Factory , New York, USA. Ian Potter Foundation , Melbourne, AUS. DCA , WA, AUS.
2015	Development Grant Space Grant	Australia Council for The Arts , AUS. Dancehouse , Melbourne, AUS.
2011	'Honest Conversation' Lab Residency	Media Lab Melbourne , Melbourne, AUS.
2009	'Gone in No Time'	Australian Experimental Art Foundation , Residency, Adelaide, AUS.
2008	'Emerging Artist Grant'	Australia Council of the Arts , AUS.
2007	'Visual Arts Award' SOYA	Museum of Contemporary Art , AUS.

SELECTED PUBLICATIONS

2022	'On Your Behalf'	Art Collector Journal , AUS
2019	'Ventriloquism for Dummies'	The Age , Melbourne, AUS.
2018	'Say What'	Art+Australia , Penelope Trotter and Ted Colless, AUS.
2016	'What Australian Art Needs in 2016'	Art Guide Australia , Natalie Thomas, AUS.
2015	'Dear L'	Runway Magazine , AUS.
2013	'You'd Be Home By Now' 'Food for Thought'	ArtForum , Anthony Byrt, New York, USA. The New Zealand Herald , T.J. McNamara, NZL.
2012	'And the Difference Is'	MOMA Press , Liau Shu Juan, Brisbane, AUS.
2009	'You Shall Worship No Other Artist God' 'Feminism Never Happened'	Art+Culture , New York, USA. Art+Australia , Alexie Glass, AUS.
2008	'Primavera'	Frieze , Adam Jasper, London, GBR.

SELECTED ARTIST TALKS AND WORKSHOPS

2022	ANAT - Multiplicities, Art/Tech/Science Symposium Online, AUS. Kask , Ghent, BEL.
2018	ARoS Museum , Aarhus, DNK.
2017	Berlin Art Week, ZKU , Berlin, GER. Seychelles President Talk-Visit, National Gallery of Seychelles, Seychelles Biennial , Mahe, SEY.
2016	With Raimundas Malašauskas, Conference John Lennon Art and Design Building, LJMU , Liverpool, UK. Performing Arts Forum , Champagne Region, FRA.
2014	Symbiotica, University of Western Australia , WA, AUS. Perth Institute of Contemporary Art , Perth, AUS.
2009	NUS Museum , Singapore.
2008	With ' A Constructed World ' ACCA - Australian Centre of Contemporary Art , Melbourne, AUS.
2007	Art Gallery of Northern Territory , AUS.

OTHER ROLES

2021	Credit as "performance inspiration" in "The Singing Hand"	Guggenheim Museum , co-produced by Alex Reynolds, Alma Söderberg with Guggenheim Museum Bilbao , ESP.
2020	Website & invented language - Mars Director	LJMU , Degree Show on MARS (w Mars NASA footage) Online exhibit, GBR. Homelab , At Home, Online shared development for artists, International.
2019	Background Performer Guest Lecturer in MA Fine Arts	Lithuanian Pavilion, Venice Biennale , Venice, ITA. LJMU, John Lennon Art and Design Building , Liverpool, GBR.
2018	Guest Lecturer in BA Performance	Kask , Ghent, BEL.
2017	Director Assistant Guest Lecturer in BA Fine Arts Member	Experimental Art Development Collective , Mahe, SEY. Seychelles Pavilion Installation, Venice Biennale , Venice, ITA. LJMU , John Lennon Art and Design Building, Liverpool, GBR. London Institute of Pataphysics , London, GBR.
2015	Director	Royal Academy of Shit Dancing aka Poohead Dance Academy, AUS.
2013	Artist Facilitator	RE-meda , (Recycled Arts), Perth, AUS.
2007	Sessional Lecturer in BA & MA Fine Arts Sessional Lecturer in BA & MA Fine Arts	VCA , University of Melbourne, AUS. Monash University , Melbourne, AUS.